

Zuzana Petráková CONNECTIONS

ZUZANA PETRÁKOVÁ (b. 1983)

studied at the Faculty of Art Education, Comenius University in Bratislava. The central theme of her work is the intimacy of being, interpersonal relationships and the presence of human in the landscape. In the painting, she discovers expressive forms by which she depicts the spiritual and psychological aspects of the human soul. Her paintings are characterized by a palette of pink, gray and earthy neutral shades, the flow of lines and the layering of colored shapes. By gradually creating images, she dives into the deeper levels of identity, values and relationships. Painting as a medium is synonymous with the nature of life, the main principle of her workflow is maximum creativity.



In the Fireweed

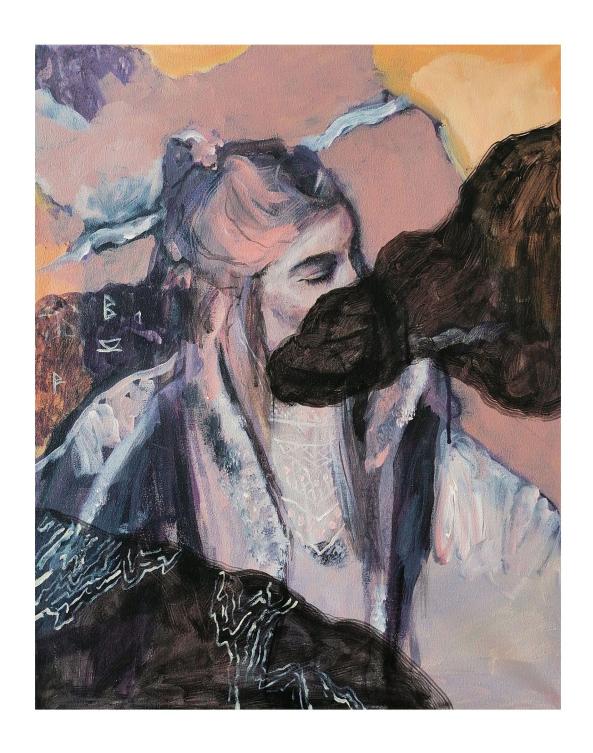
Acrylics on canvas

50x60cm



Roots
Acrylics on canvas
35x50cm

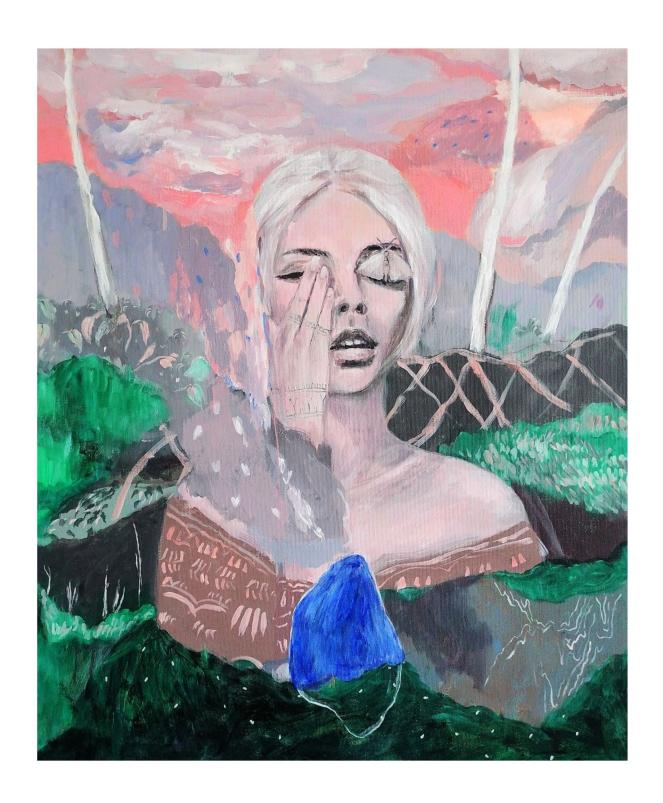
The central theme of the series of paintings is the connection between man and nature, the search for his identity in the environment and the intimacy of moments of being part of the natural landscape. A unified spirituality, according to the understanding of the original natural cultures, which is the essence of the human being and also of all other elements of the nature, determines the values of man and gives meaning to other aspects of his life.



Black Honey

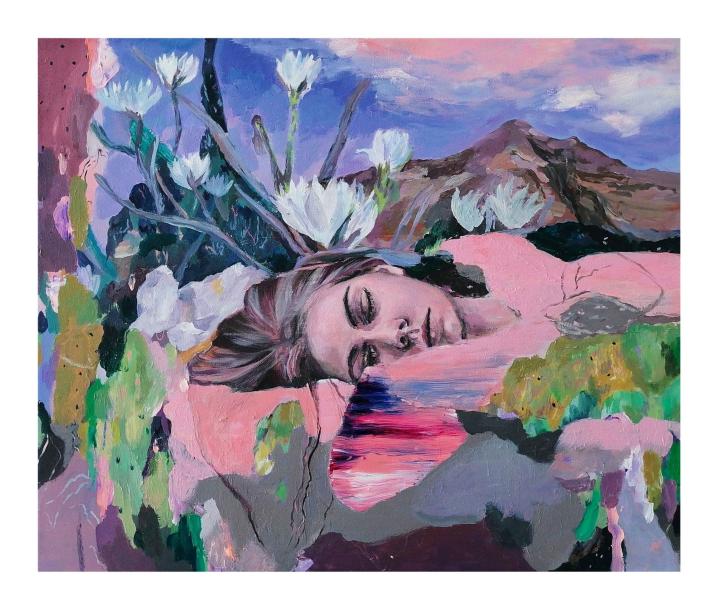
Acrylics on canvas

40x50cm



Lapis Lazuli Acrylics on canvas

50x60cm



Desert
Acrylics on canvas
50x60cm



IrisAcrylics on canvas
35x50cm

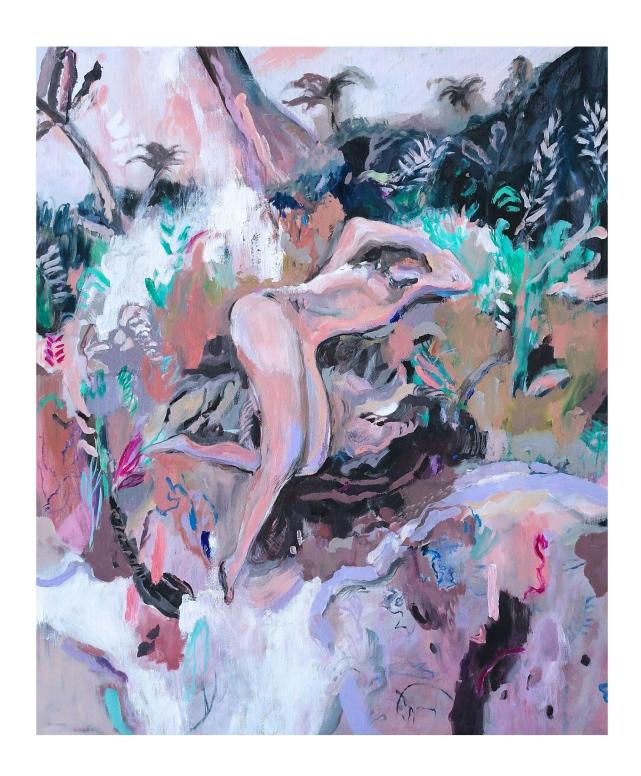
The depiction of the connection between man and the environment, modern interwoven with symbols of natural cultures, is the main motif of the paintings in the Connections series. From the paintings depicting in detail a person, surreally connected with nature, the view gradually moves away so that the viewer can see him equal to other natural elements. Through these connections, man returns to nature as the original sanctuary of life.



Wildland

Oil on canvas

90x70cm



Garden

Oil on canvas

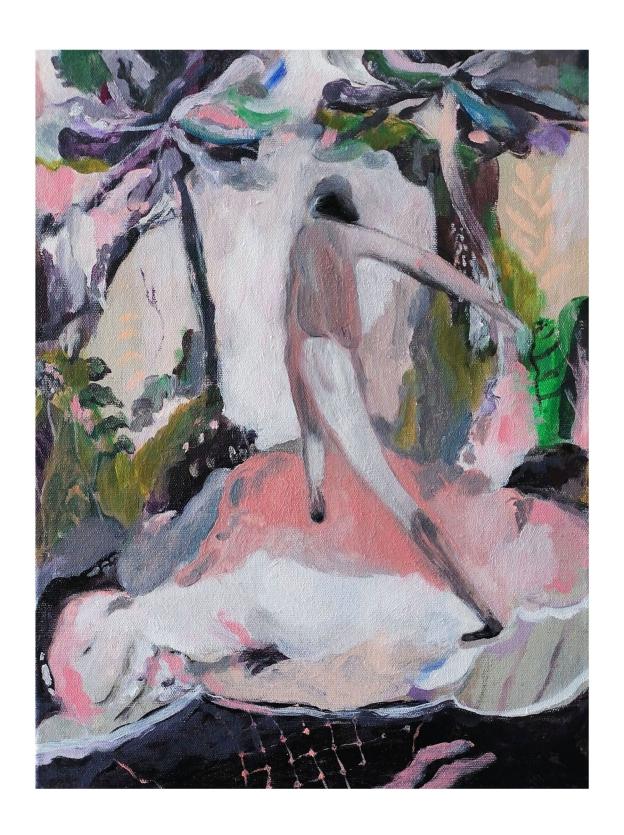
50x60cm



Coast with red soil and velvet skies

Acrylics and oil on canvas

40x40cm



Jungle
Oil on canvas
30x40cm



Wolves
Oil on canvas

90x70cm

fond na podporu umenia

Realization of works was supported using public funds in the form of a scholarship provided by Slovak Arts Council